The Student
Grade: 7
“What works good is better than what looks good. Because what works good lasts.” – Ray Eames
The student had an excellent second term for the work he did, the positive approach he showed and his commitment. He has excellent control over the design tools and techniques. He exhibits a good approach to the MYP design requirements. He shows understanding of the design cycle and made progress from the previous semester with his target to keep up his level of achievement. For Criterion A, The student produced a high quality work and demonstrated originality and insight as he analysed with consistent understanding the client needs and similar products and developed a design brief. For Criterion B, he presented a range of feasible design ideas, although they could have been developed further, and outlined several success criteria. For Criterion C, he created satisfactory Sketchup models, a basic logo design and developed an architectural solution for a specific client. For Criterion D, he gave a detailed evaluation to his logo design and outlined his conclusions for his architectural design.
Target: The student needs to maintain his level of commitment.

The Student
Grade: 4
“Design is an opportunity to continue telling the story, not just to sum everything up.” – Tate Linden
The student is a capable and intelligent student. Unfortunately, she didn't make progress on her target from the previous semester to make sure she completes all the criteria requirements, and, as a result, she didn't get as far on her final assessment as she could. For Criterion A, The student produced a high quality work and demonstrated originality and insight as she analysed with consistent understanding the client needs and similar products and developed a design brief. For Criterion B, she presented a range of feasible design ideas although she only partially outlined his success criteria. For Criterion C, she created competent Sketchup models but only completed a partial time plan and didn't present an architectural solution for a specific client. For Criterion D, she didn't complete the assignments.
Target: The student will follow through on her project from start to finish.

The Student
Grade: 3
“How wonderful it is that nobody need wait a single moment before starting to improve the world” – Anne Frank
The student has shown himself to be a capable student but chose to avoid taking risks and didn't make progress on his target from previous semester, which was to approach uncertainty with forethought and determination, and to complete all the tasks given in class. For Criterion A, The student demonstrated limited understanding as he gave basic analysis of the client needs and similar products and developed a general design brief. For Criterion B, he identified some success criteria although he didn't present feasible design ideas. For Criterion C, he created competent Sketchup models but only completed a partial time plan and didn't present an architectural solution for a specific client. For Criterion D, he didn't complete the assignments.
Target: Next year, The student needs to be more of a risk taker, approach uncertainty with forethought and determination, as well as complete all the tasks given in class.
The Student
Grade: 6

"Get in over your head as often and as joyfully as possible." –Alexander Isley

The student has shown strong interest in the design work and has taken his work seriously, producing interesting and insightful work. He has excellent control over the design tools and techniques. He exhibits a good approach to the MYP design requirements. He show understanding of the design cycle and made progress from previous semester with his target to keep up his good work. For Criterion A, The student demonstrated originality and insight as he analysed with consistent understanding the client needs and similar products and developed a design brief. For Criterion B, he presented a range of feasible design ideas although they could have been developed further and identified several success criteria. For Criterion C, he created excellent Sketchup models, an excellent logo design and developed a thoughtful architectural solution for a specific client. For Criterion D, he gave detailed conclusions for his architectural design, although he didn't give an evaluation for his logo design.

Target: The student will continue his good work and try to use the design cycle to evaluate and evolve his own work independently.